

RIVERSONG MUSIC

Guitar Syllabus

TRADITIONAL POPULAR

Level 1
Book: Alfred's Kid's Guitar Course 1
- First position; position finger rules
- Treble strings only
- Key of C Major
- 3-string chords: C+, G+, G7, D7
- Time signatures: 4/4,
- Quarter, half, whole notes and rests; quarter slash
- Treble clef, bar lines (measures), repeat sign, double bar line

Level 2
Book: Alfred's Kid's Guitar Course 2
- First position
- All strings
- Key of C+
- Open position chords: C+, G+, G7, D7,
- 4/4, 2/4, ¾, C (common),
- Dotted notes: quarter, half notes and slash
- Tie
- Dynamics: p, mf, f, ff,
- Tempos: moderato, allegro, andante
- Fermata

Level 3
Book: A Modern Method for Guitar (p1-24)
- First position
- C Major Scale
- Open Chords: C+, F+, G7, Am, Em, Dm,
- Triads and inversions: C+, F+, G7,
- Eighth notes; alternate picking
- Accidentals; F#, C#, G#, Bb, natural

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Level 4
Book: A Modern Method for Guitar (p26-41)
- Major 3rds
- Cut time; 2/2
- Key signature: G+, F+, Am (minor modes)
- D.S. al coda
- Sixteenth notes, eight note triplets
- Open position chords: Gdim7, B7, F7, Bb, C9, A+, E+, D+,

ROCK

Book: [Guitar Aerobics](#)

Level 1
- Major/minor pentatonic, blues scales, 'home' position
- CAGED: know the chords; move to minor, dominant 7 th in E and A shapes
- Power chords on 6 th and 5 th string
- Note values/rhythms: quarters, half, whole, eighth, sixteenth
- Half and whole string bends
- Alternate Picking

Level 2
- Hammer-Ons/Pull-Offs
- Sweep-picking: triplets, sixteenth-note four-note patterns
- Major scale 2 nd and 3 rd position, minor scale modes
- Triads: primary and secondary
- Arpeggios; scale degrees